



Technical Rider

5 PIECE BAND

Lexy Clark Music in concert requires a professional sound reinforcement system. This system shall be in excellent working order and free of noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue. Proper cabling must be supplied for all equipment listed below. Any substitutions must be approved by the band engineer and management.

FOH Console Must be a minimum of 24 inputs, with 8 groups, 8 auxiliary sends and a stereo house mix; 4 band semi-parametric EQ or better required on input channels (Preferred: MIDAS XL or Heritage series; if not available, equivalent Sound craft, Yamaha, or Allen & Heath) • Ideally, the console should be placed slightly left or right of center stage, approximately three quarters back • Must not be in a booth or enclosure of any kind.

House Signal Processing

- 2 channels of 1/3 octave graphic house EQ left-right
- 4 channels of insertable noise gates
- 8 channels of insertable compressors (Drawmer DL241 or equivalent)
- 2 digital effects processors: 1 Reverb and 1 Delay (TC Electronics, Lexicon, Yamaha)

Loudspeaker System

- 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 110 dB SPL at FOH), with appropriate crossovers, power amps, equalizers, and cabling • Meyer Sound, L-Acoustics, Adamson, or similar quality (Mackie is NOT preferred)

Stage Monitor System • System should be set-up, rung out, and running prior to sound check

- 5 to 6 wedges with 5 mixes, preferably mixed from separate monitor console on-stage by tour manager • Monitors should be at least 12-inch cone w/horn • Each mix must have one channel of 1/3 octave graphic equalization • Amplifiers must be rated to cleanly drive the monitor system.

Snake / Splitter System • Minimum 24 channel send, 8 channel return snake of sufficient length to reach the front-of-house mix position from the stage.

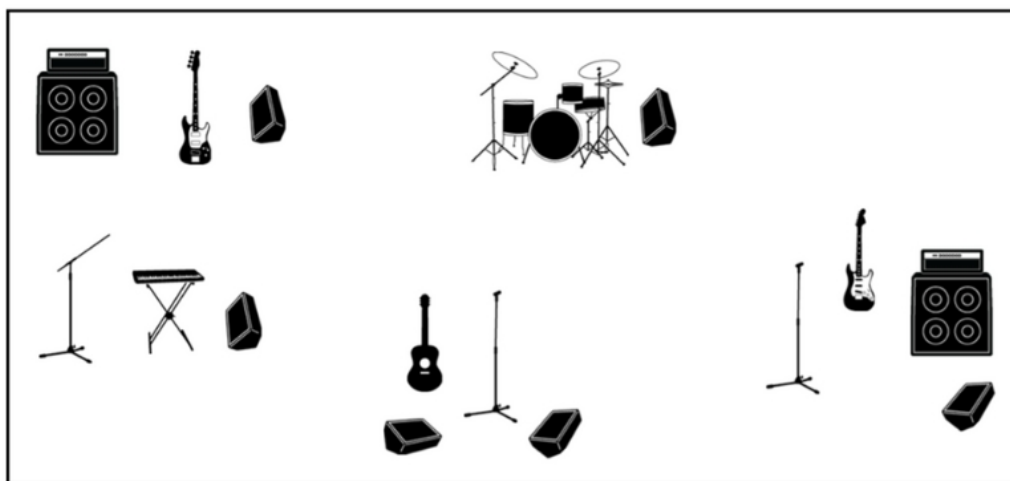
Venue Sound engineer or hired sound engineer. Must work with Lexy Clark Music and Perry Music Group, NO EXCEPTIONS!

Mics / Stands / Direct-Boxes / Cables (See input list on next page for further reference) • 2 Shure Beta 58A • 2 Shure Beta 57A • Sufficient microphones to adequately mic the drum kit (preferably Shure Beta series) • 2 tall boom stands, 2 short boom stands, sufficient stands to mic drum kit • 4 DI boxes • Complete compliment of microphone cables • Adequate AC cable to provide power at either side and rear of stage

LEXY CLARK **FULL BAND** stage diagram.

BAND NAME	VENUE	DATE / TIME
LEXY CLARK MUSIC	2024 Tour Dates	SHOWTIME

STAGE



INPUT LIST

1	Kick Drum	9	Keys (R)	17	Drum Overhead	25	
2	Snare TOP	10	Steel (L)	18	Drum Overhead	26	
3	Snare BOTTOM	11	Steel (R)	19	Talkback	27	
4	Hat	12	Violin / Fiddle	20	Stereo FX Return	28	
5	Rack Tom	13	Electric Guitar	21	Stereo FX Return	29	
6	Floor Tom	14	LEXY'S VOCAL	22	Stereo FX Return	30	
7	Bass Guitar	15	DI BOX	23	Stereo CD Record	31	
8	Keys (L)	16	BGVS (1)	24	BGVS (2)	32	

Lexy Clark Music **FULL BAND** Input List

1. Kick Drum
2. Snare Drum Top
3. Snare Drum Bottom

4. Hat
5. Rack Tom
6. Floor Tom
7. Bass Guitar
8. Keys L
9. Keys R
10. steel L
11. steel R
12. Violin
13. Electric Guitar (Guitar Player Name)
14. Lead Vocal (Lexy Clark)
15. DI Box for Acoustic Guitar
16. Backup Vocal (BGVS NAME)
17. Drum overhead
18. Drum overhead
19. Talkback
20. Stereo FX return
21. Stereo FX return
22. Stereo FX return
23. Stereo CD
24. Background vocal 2

To create an unforgettable experience for your patrons, the hospitality rider, along with a welcoming and attentive promoter and staff, plays a vital role in our performance. We deeply appreciate you inviting us to your venue and look forward to an amazing show together. If you have any questions or need to discuss any changes to the rider, please feel free to reach out. We're here to collaborate and ensure everything is perfect!

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